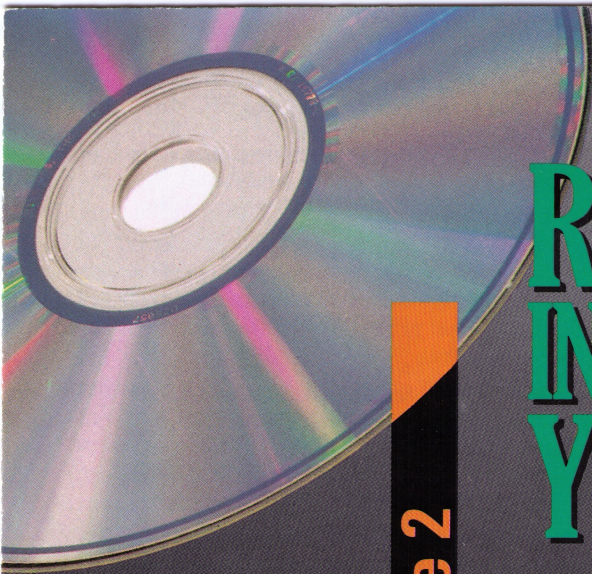
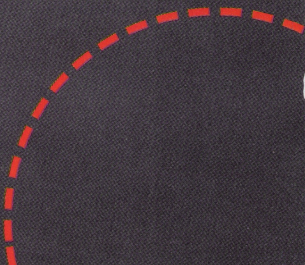




Volume 2

REELIN'™ IN THE YEARS



ELTON JOHN

Take Me To The Pilot (3:50)

(E. John-B. Taupin)

Produced by Gus Dudgeon

Arranged by Paul Buckmaster

Engineered by Robin Geoffrey Cable

Co-ordinator: Steve Brown

Recorded at Trident Studios, London

BARRY MORGAN-drums

ALAN WEIGHLL-bass

CALEB QUAYE-lead guitar

ALAN PARKER-rhythm guitar

DENNIS LOPEZ-percussion

Background vocals: Madeline Bell, Leslie

Duncan, Kay Garner, Tony Burrows, Tony

Hazzard, Roger Cook

From the LP "Elton John"

©1969 DJM Records Ltd.

©1970 MCA Records, Inc.

Courtesy of MCA Records, Inc.

GRAND FUNK RAILROAD

We're An American Band (3:28)

(Don Brewer)

Produced by Todd Rundgren

Recorded at Crietria Studios, Miami

DON BREWER-drums

MARK FARNER-guitar

MEL SCHACHER-bass

CRAIG FROST-keyboards

From the LP "We're An American Band"

©1973 Capitol Records, Inc.

Produced under license from

CEMA Special Markets

DOOBIE BROS.

China Grove (3:16)

(Tom Johnson)

Produced by Ted Templeman

Engineered by Donn Landee

Recorded at Warner Bros. Studios,

North Hollywood

TOM JOHNSON-lead guitar

PAUL SIMMONS-guitar

JOHN HARTMAN-drums, percussion

TIRAN PORTER-bass

MICHAEL HASSACH-drums

From the LP "The Captain And Me"

©1973 Warner Bros.Records, Inc.

Produced under license from

Warner Bros. Records, Inc.

BACHMAN-TURNER OVERDRIVE

Let It Ride (4:28)

(R. Bachman-C.F. Turner)

Produced by Randy Bachman

RANDY BACHMAN-guitar

BLAIR THORNTON-guitar

ROBBIE BACHMAN-drums

C.F. TURNER-bass

From LP "Bachman-Turner Overdrive II"

©1973 PolyGram Records, Inc.

Courtesy of Polygram Special Products,

a division of PolyGram Group Distribution, Inc.

10cc

The Wall Street Shuffle (3:57)

(Stewart-Gouldman)

Produced by 10cc

Recorded and mixed by Eric Stewart

Recorded at Strawberry Studios, Manchester

GRAHAM GOULDMAN-bass, guitar

KEVIN GODLEY-drums, percussion

ERIC STEWART-guitar

LOL CREME-guitar, keyboards

From the LP "Sheet Music"

©1974 Jonathan King Enterprises

Produced under license from Jonathan King

LYNYRD SKYNYRD

Sweet Home Alabama (4:43)

(R. Van Zant-G. Rossington)

Produced by Al Kooper

RONNIE VAN ZANT-vocal

GARRY ROSSINGTON-guitar

ALLEN COLLINS-guitar

BILLY BOWELL-keyboards

LEON WILKESON-bass

BOB BURNS-drums

ED KING-guitar

From the LP "Second Helping"

©1974 MCA Records

Courtesy of MCA Records, Inc.

DR. JOHN

Right Place, Wrong Time (2:50)

(John Malcolm Rebennack)

Produced by Allen Toussaint

Arranged & conducted by Allen Toussaint

Featuring THE METERS:

LEO NOCENTELLI-lead guitar

ARTHUR NEVILLE-organ

GEORGE PORTER-bass

JOE MODELISTE-drums

Other musicians:

ALLEN TOUSSAINT-piano

DAVID SPINOZZA-guitar solo

GARY BROWN-sax

From the LP "In The Right Place"

©1973 Atlantic Records, Inc.

Produced under license from

Warner Atlantic Recording Corp.

GUESS WHO

Undun (3:41)

(Randy Bachman)

BURTON CUMMINGS-keyboards

JIM KALE-bass

RANDY BACHMAN-guitar

GARRY PETERSON-drums

From the LP "Canned Wheat packed by The
Guess Who"

©1969 RCA Records, Inc.

Courtesy of BMG Music/The RCA Records label,
under license from

BMG Direct Marketing, Inc.

ROD STEWART

Maggie May (5:18)

(R. Stewart-M. Quittenton)

Produced by Rod Stewart

MICK WALLER-drums

PETE SEARS-piano

RON WOOD-guitar

MARTIN QUITTENTON-acoustic guitar

IAN McLAGAN-organ

DANNY THOMPSON-bass

ROD STEWART-acoustic guitar

From the LP "Every Picture Tells A Story"

©1971 PolyGram Records, Inc.

Courtesy of PolyGram Special Products,

a division of PolyGram Group Distribution, Inc

THE BYRDS

My Back Pages (3:08)

(Bob Dylan)

Produced by The Byrds

ROGER McGUINN-electric 12-string guitar

CHRIS HILLMAN-bass

DAVID CROSBY-rhythm guitar

KEVIN KELLEY-drums

From the LP "Younger Than Yesterday"

©1967 CBS Records, Inc.

Courtesy of Sony Music Special Products,
a division of Sony Music Entertainment, Inc.

WARREN ZEVON

Werewolves Of London (3:25)

(Marinelli-Wachtel-Zevon)

Produced by Jackson Browne & Waddy Wachtel

WADDY WACHTEL-guitar

WARREN ZEVON-piano

JOHN McVIE-bass

MICK FLEETWOOD-drums

From the LP "Excitable Boy"

©1978 Elektra/Asylum Records

Produced under license from

Warner-Elektra Entertainment

REELIN' IN THE YEARS

So...when asked to add a few words to the "Reelin' In The Years" collection, I got to thinking about all the generations of music that have helped get us from there to here. And, of course, for every artist that sparked a major change are the dozens of others influenced by it. Which proves, I guess, that what goes around does indeed come around again. Even for D-J's. There is something magical about having a career based on replaying the songs I started out playing on the radio, and the best part is getting to tie it all together on the show we fondly call "Reelin' In The Years." Actually, we fought over dozens of show titles before settling on the only one that gave us the latitude to play all the rock that's stood the test of time, including most of the songs on this CD series. What cannot be recreated, however, is the "flavor" of those times: lining up at the record store for the latest hot album, then spending hours listening to it in a friend's bedroom. Blacklight posters and lava lamps. The stars talking about the times and their music. The festivals, great and small. War and peace. Rock and roll. That's what our "Reelin' In The Years" radio show is all about — from a 90's perspective — and you can hear us in most cities across North America and as far away as Australia. So take a listen and rerun some of your favorite mental videos about who you were and what you were doing when these songs got you movin' — and forever may you be "Reelin' In The Years."

George Taylor Morris
Global Satellite Network

*Reelin' In The Years in five volumes
available in compact disc or cassette at your local record store!*

REELIN' IN THE YEARS

IN FIVE VOLUMES

PRODUCED AND ENGINEERED
FOR COMPACT DISC BY
STEVE HOFFMAN

A&R Licensing Administrator:
SUSAN KING/CEMA Special Products

Pre-production coordinator:
MARCIA MCGOVERN

For Global Satellite Network:
Kevin Barry

Package design:
Susan Randle

Mastered at Steve's Place, West Hills, CA
Special thanks to all the record companies
that participated in this project.

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Northridge, CA 91324. (818) 993-8822.

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Distributed by CEMA

CHECK US OUT EACH AND EVERY WEEKEND
ON THE GLOBAL SATELLITE NETWORK.
STRETCHIN' OUT ACROSS THE DECADES...
WE'RE "REELIN' IN THE YEARS."

**REELIN'
IN THE
YEARS****VOLUME 2**

D233001-2



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**SANDSTONE**

Produced and engineered for compact disc by
Steve Hoffman

The original two-track master mixes were used
in the making of this compact disc
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**COMPACT
disc**
DIGITAL AUDIO

COMPACT
disc
DIGITAL AUDIO
MADE IN CANADA

REELIN' IN THE YEARS

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SANDSTONE

VOLUME

Produced and engineered for compact disc
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